

NETFLIX



DINO TRUX



MEDIA KIT





DISCOVERING DINOTRUX



Dinosaurs! Construction vehicles! Dinosaurs and construction vehicles combined into extraordinary creatures that have roamed the Earth for centuries! Welcome to the Mechazoic Era, a never-before-seen prehistoric world where these amazing hybrids come roaring to life in the cool, imaginative all-new Netflix original series *DreamWorks' DINOTRUX*, premiering August 14. Larger-than-life action, friendship, and fun are the order of the day as the mighty Dinotrux live and work — and battle! — in the thrilling new television series from DreamWorks Animation (*Dragons: Race to the Edge*), the company's first to feature brand new characters in a magnificent invented world.

When an erupting volcano forces Ty, an enormous Tyrannosaurus Rex combined with a megaton excavator, to flee his home valley suddenly, the tough but charismatic hero finds himself charging into an unfamiliar crater full of his favorite food: ore. But the new landscape holds even more wondrous discoveries: other species of Dinotrux, a race of resourceful reptiles combined with hand tools called the Reptools, and a territorial bad guy with a nasty temper named D-Structs who lives by a very simple credo: "I don't share."

Using his natural geniality, enthusiasm, and leadership skills, Ty begins to convince his new cratemates that they can find a way to work and live together. His first ally in the cause turns out to be a courageous, brainy Reptool named Revvit (lizard + rotary drill), a surprising development that leads to the world's very first Dinotrux-Reptool friendship! Soon, the duo is collecting an eager, rambunctious team that includes gigantic recruits Skya, a sassy Craneosaur (brachiosaurus + construction crane); Ton-Ton, a daredevil Ankylodump (ankylosaurus + dump truck); and Dozer, a grumpy but kind-hearted Dozeratops (triceratops + bulldozer).

Joining forces with the ingenious Reptools and forging cross-species Dinotrux friendships for the first time ever in history, Ty and his new buddies go on one giant adventure after another, building a bigger and better way of life together as they go. And with this oversize crew everything is bigger, whether it's the clever designs they dream up, the colossal creations they construct, or the massive, crunching conflicts they get into with the crater's bad guys.

"Ty is creating a community," says writer/executive producer David Kidd. "This loner guy, whom everybody is afraid of on sight, runs into Revvit, this incredibly brave little Reptool, and the two of them strike up a friendship. That makes Ty realize different kinds of creatures can live and work together and share things."

Adds executive in charge of production Gregg Goldin: "The story is the unlikely friendship of the biggest and the smallest, a T-Trux and a Reptool, and how their friendship changes the world."

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DAVID KIDD
WRITER/EXECUTIVE PRODUCER

THE STORY IS THE UNLIKELY
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GREGG GOLDIN
EXECUTIVE IN CHARGE OF PRODUCTION



**IT'S ABOUT BUILDING COMMUNITY,
MAKING FRIENDS, TEAMWORK,
AND ALWAYS TRYING TO DO THE
RIGHT THING.**

RON BURCH
WRITER/EXECUTIVE PRODUCER

Unfortunately, not everyone is so ready to play along. Their new nemesis D-Structs is prepared to do everything in his power to destroy whatever Ty and his buddies build and send them running so he can keep the entire crater — and its delicious ore — to himself. And the menacing bully isn't the only baddie on the scene. Natural predators called Scryptors and Scrapadactyls are constantly scrounging for scrap metal — even if it's still attached to a Dinotrux! As the different species mix, huge battles break out, leading to loads of suspenseful action sequences and resourceful rescues.

"Leading with jaws and claws, and making it feel really cool and adrenaline-based, has been the key," says Goldin.

Whether it's the dastardly plots of D-Structs, chaos caused by hungry Scryptors, or natural dangers like earthquakes and volcanoes, the Dinotrux and their allies are constantly challenged to act fast and think smart to save the day. There's always another action-packed adventure around the corner! When Dozer is caught in a sinking tar pit, Skya, Ty, Revvit, and Ton-Ton must design and build a bridge before it's too late. After several Reptools become trapped in a Scrapadactyl nest, their Dinotrux friends engineer a distracting counterattack while making a makeshift staircase to try and reach them in time.

Problem solving is a big part of daily life for the Dinotrux and Reptools. The obstacles these unlikely friends find themselves up against lead them to the great discovery that they can do cool, amazing things when they build and battle back as a team, creating a better life for everyone. "It's a humanistic point of view," says writer/executive producer Ron Burch. "It's about building community, making friends, teamwork, and always trying to do the right thing."

Whether they're collaborating on a colossal Dinotrux Garage and Repair Shop or a super-cool Race Track, it's all defined by the spirit of creativity and cooperation. When faced with hard choices, these gigantic good guys with big hearts always solve their problems in a constructive way. "They build out of a need," says Burch, "whether it's rescuing somebody or needing to protect their food. We try to make building the solution instead of violence."

The first season introduces more than thirty wonderfully unique characters, including Skrap-It, a twitchy Scraptool who becomes D-Structs' minion; Garby, the friendly and flatulent Stegarbasaurus; and Revvit's Reptool repair buddies Waldo, Ace, and Click-Clack. As these distinctive personalities cross paths, squabbles and misunderstandings sometimes develop. For the writers, the natural world that inspires the massive world of the Dinotrux they're creating mirrors perfectly the challenges their young audience face, from bullying and making sacrifices to taking healthy risks and finding friends.

"The rules of the Mechazoic Era are like the rules of the world — like creatures travel together in herds," says Kidd. "And our audience lives in a family, which is kind of like their herd. Then they go to school and they're always meeting different kinds of people, transitioning from one herd to another, and adapting to that. What do you do when you meet people who aren't like you? What do you do when you meet people who don't like you? You have to make it work. We realized these natural creatures were perfectly suited to that."

"The heart of it is making sure we have lovable characters, lots of adventure, and lots of laughs," adds Goldin. "There are ingredients for everybody on the show."

As Ty and Revvit would say: Tail bump!



"So much about it is new, starting with the approach to how the characters look," says executive in charge of production Gregg Goldin, who describes the gargantuan dinosaur-vehicle hybrids as "irresistible for kids." "We wanted to present this prehistoric world in a way that kids had never seen before."

Using the award-winning series of books by Chris Gall as a jumping-off point, the show's writers and animators have created the wholly original Mechazoic Era, a fantastical time ruled by Dozeratops, Ankylodumps, Craneosaurs, and fearsome T-Truxes! It's a world where everything — the characters, their battles, builds, and adventures — is super-sized. The mighty Dinotrux share this amazing new land with three other species: Reptools and Scryptools, which are lizards combined with hand tools; Bitbugs, which are insects comprised of nuts, bolts, and screws; and Scryptor and Scrapadactyl predators -- velociraptors and pteradactyls with needle-nosed pliers for jaws and blade-like claws, which the designers have made "just scary enough."

ANDREW TOLBERT
SERIES MANAGER

The ingenious central concepts of DreamWorks Animation's first original television series have immediately obvious appeal. But the degree of thought and detail that has gone into the world of the Dinotrux is nothing short of mind-blowing, an approach that has defined the company's successful franchise-extending properties ***Dragons: Race to the Edge*** and the Emmy Award®-winning ***All Hail King Julien***. "The complexity that the designers have put into the characters is incredible," says series manager Andrew Tolbert.

Our hero Ty is a T-Trux, a Tyranosaurus Rex combined with a megaton excavator who has massive mechanical jaws to mine ore (the favorite food of Dinotrux) and a wrecking-ball tail. Ty's inventive, super-smart Reptool friend Revvit is a Rotilian, a lizard crossed with a rotary drill, who has a magnetic tape measure tongue, replaceable bits spiking from his back, and an air compressor tail. The tough and sassy Skya, a brachiosaurus combined with a crane, helps her pals reach new heights with her retractable cable and sky-high stature.

Garby, the gregarious Stegarbasaurus, is a stegosaurus crossed with a garbage truck whose internal mashers and compressors digest and turn the rock he eats into strong bricks that the others use to fabricate fantastic creations. The loyal, thrill-seeking Ton Ton, an ankylosaurus combined with a dump truck, uses his loose suspension and sturdy bed with strong hydraulics to outrun predators and try crazy stunts. The hot-tempered but kind Dozer, a triceratops crossed with a bulldozer, sports a jackhammer tail and heavy blade that he uses for intimidation or affection, depending on his mood. And the show's "big bad villain" D-Structs is a giant T-Trux with a wrecking ball tail that evolves as he tries out more intimidating upgrades and

attachments with which to harass our heroes. One thing is for sure: the building and battling never stops as Ty and his new crew strive for a bigger and better life together — and D-Structs tries to wreck everything the good guys have built!



AS THEY MEET OTHER DINOTRUX
AND GET OTHER TOOLS IN THEIR
REPERTOIRE, THEIR BUILDING
BECOMES BIGGER AND MORE
ELABORATE.

GREGG GOLDIN
EXECUTIVE IN CHARGE OF PRODUCTION

Key to the show's startling originality and exciting action is the designers' adherence to the rule that the tools and machines portrayed absolutely must obey the laws of physics. "We don't cheat things," says supervising producer Randy Dormans. "We don't bend things. We don't deform things. We really treat them as if they're built out of iron and steel. They function as if they were actual mechanical creatures at all times." To illustrate, the gruff Reptool shop foreman Waldo, whose design is based on a pipe wrench, has a body that does not hinge or bend anywhere.

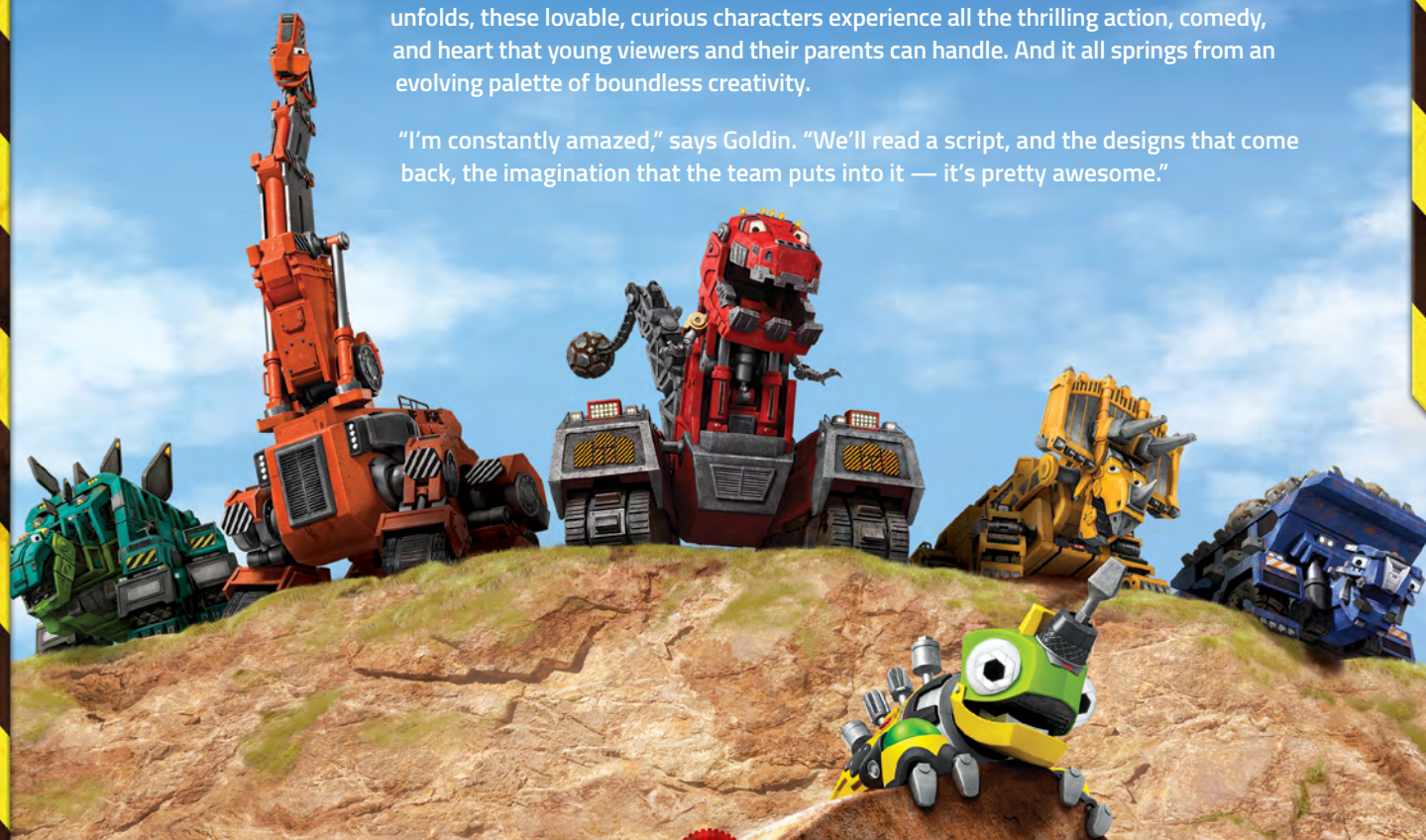
Despite, or perhaps because of, these restrictions, the animators' enthusiasm for Dinotrux and their unique world has only amplified, resulting in a host of creative characters, such as Rollodons (montanoceratops + road rollers), Gluphasaurs (dilophosauruses + hot glue guns that spit glue like the cute-but-poisonous creature in Jurassic Park), Towaconstrictors (snakes + tow chains whose fangs and tails link to make chains), and Dragonflopsters (dragonflies + air pressure gauges). Throughout the first season, more than thirty innovative characters are introduced, and the degree of functioning detail is truly astonishing.

This also means that the show's characters do plenty of imaginative constructing and repairing to keep all the audience's budding engineers and mechanics fascinated and inspired. As different species of Dinotrux and Reptools meet and learn how to work together in the giant crater they share, they discover new lands and build fun, wondrous new creations to solve problems and make life better, from the Reptool Ravine and the Endless Desert, to an Ore Station, Trux Wash, and D-Structs' Lair — a secret headquarters the big bad guy dubs the "Fortress of Fear!"

"Their building is going to evolve as the community grows," says Goldin. "It's going to become more sophisticated. They'll learn how to use lava to forge metal and use bricks, tar and glue. As they meet other Dinotrux and get other tools in their repertoire, their building becomes bigger and more elaborate."

The endless, exciting possibilities encourage the show's animators to let their creativity run wild, resulting in everything from Lightning Bitbugs that light up like fireflies to the complex workings of a massive repair shop. As the epic, playful saga of the Dinotrux unfolds, these lovable, curious characters experience all the thrilling action, comedy, and heart that young viewers and their parents can handle. And it all springs from an evolving palette of boundless creativity.

"I'm constantly amazed," says Goldin. "We'll read a script, and the designs that come back, the imagination that the team puts into it — it's pretty awesome."



MEET THE MACHINES



TY

TYRANNOSAURUS REX
EXCAVATOR

Team leader Ty bravely battles evil D-Structs and united the Dinotrux & Reptools together as friends.

38 FT
TALL

200
TONS

3,000
HORSEPOWER

TYRANNOSAURUS TRUX

"LET'S TRUX IT UP!"



REVVIT

LIZARD
ROTARY DRILL

Revvit, a little guy with a big brain, is a smart and funny Reptool – and Ty's best friend.

2 FT
TALL

40
POUNDS

5
HORSEPOWER

ROTLIAN

"LET'S GET OUR BITS BUSY!"



SKYA

BRACHIOSAURUS
CRANE

Tough, strong and sassy, Skya is a straight-talking girl who stands tall to reach all new heights.

87 FT
TALL

600
TONS

2,000
HORSEPOWER

CRANEOSAUR

"I CAN HOOK YOU UP!"



DOZER

TRICERATOPS
BULLDOZER

When Dozer builds, this cranky hothead turns into a true friend with a heart as big as his blade.

27 FT
TALL

183
TONS

1,150
HORSEPOWER

DOZERATOPS

"IT'S DOZIN' TIME!"



TON-TON

ANKYLOSAURUS
DUMP TRUCK

Ton-Ton, a thrill-seeking daredevil, is always ready for non-stop action and loves to tear it up.

22 FT
TALL

33
TONS (EMPTY)

750
HORSEPOWER

ANKYLODUMP

"DUDE, THAT ROCKS!"



GARBY

STEGOSAURUS
GARBAGE TRUCK

Garby can't resist tasty rock snacks, and this mean green eating machine will blow you away.

28 FT
TALL

210
TONS

1,300
HORSEPOWER

STEGARBASAURUS

"I'M A MEAN GREEN EATING MACHINE!"

MEET THE TEAM



ACE — LIZARD +
CRESCENT WRENCH

Ace, a grease monkey who likes getting her clams dirty, has a wild side and is always up for fun.

2 FT TALL
44 POUNDS
5 HORSEPOWER
WRENCHTOOL

"LET'S TOOL IT UP!"



WALDO — LIZARD +
PIPE WRENCH

Grumpy to the core, but gifted at organization Waldo truly loves building.

2.7 FT TALL
50 POUNDS
6 HORSEPOWER
WRENCHTOOL

"NO MORE FOOLIN', LET'S GET TOOLIN'!"



CLICK-CLACK — LIZARD +
ROTARY DRILL

Despite his fears, Click-Clack's loyalty is rock solid.

2 FT TALL
40 POUNDS
5 HORSEPOWER
ROTILIAN

"WHOOOOAAAAA!"



D-STRUCTS — TYRANNOSAURUS REX +
EXCAVATOR

D-Structs, the biggest and baddest T-Trux, battles Ty and the team to protect his crater – and ore.

43 FT TALL
300 TONS
4,000 HORSEPOWER
TYRANNOSAURUS TRUX

"I DON'T SHARE!"



SKRAP-IT — LIZARD +
LEATHERMAN TOOL

Skrap-It, D-Structs' loyal repairman, might be small but can turn almost anything into scrap parts.

2.5 FT TALL
45 POUNDS
5 HORSEPOWER
SCRAPTOOL

"WHAT'S IN IT FOR ME?"

EPISODE GUIDE

Welcome to a world of giant creatures that are half dinosaur, half truck and all awesome in the new Netflix original series *DREAMWORKS DINOTRUX*! Meet Ty Rux, a massive Tyrannosaurus Trux, and his best friend Revvit, a razor-sharp Reptool. The Dinotrux and Reptools join forces for the first time ever to build a bigger, better world and battle back against the biggest and baddest of all: D-Structs, who threatens to wreck everything they've built.

TY AND REVVIT

101

Meet Ty Rux and his buddy Revvit as they join forces with the giant Dinotrux team that are half dinosaur, half construction truck and full-on fun!

SCRAPADACTYLS

102

When Revvit and his Reptool friends venture out of their ravine, the Dinotrux band together to save them from a flock of savage Scrapadactyls.

GARAGE

103

The Dinotrux builds a garage where the Reptools can be safe, but D-Structs tries to thwart their efforts by pitting them against one another.

SCRAPTORS

104

Ty Rux leads the Dinotrux on a nighttime raid to rescue Ton-Ton who's been snatched by a pack of Scaptors and taken to their hive in Scaptor Valley.

PIT

105

D-Structs traps the Dinotrux in a deep sinkhole pit – but he overlooks tiny Revvit, who comes up with a plan to help his much-bigger friends.

GARBY

106

Just as Ty Rux welcomes Garby, a loud and smelly Stegarbasaurus, to the crater, Revvit disappears and the gang embarks on a dangerous rescue mission.

TORTOOLS

107

The Dinotrux find a nest of Tortool eggs. The hatchlings think Dozer is their mother and proceed to wreak havoc, painting everything in sight.

DESERT

108

Under orders from D-Structs, Skrap-it steals one of Garby's parts, leading the Dinotrux on a trek through the desert to find help for their friend.

SANDSTORM

109

The Dinotrux get caught in a powerful sandstorm that stops them in their tracks, which leaves Ty Rux and the Reptools to find a way to save them.

FAKE RAVINE

110

When the Dinotrux settle together in the crater, D-Structs decides to go after their most important resource: the Reptools.

MEET THE CAST

TY-RUX – ANDREW FRANCIS
REVVIT – RICHARD IAN COX
SKYA – ASHLEIGH BELL
TON-TON – MATT HILL
DOZER – BRIAN DRUMMOND
SKRAP-IT – TREVOR DEVAL

GARBY – TREVOR DEVAL
D-STRUCTS – PAUL DOBSON
WALDO – DORON BELL
ACE – CREE SUMMER
CLICK-CLACK – FRED EWANUICK

PRODUCTION LEADERSHIP

EXECUTIVE PRODUCER – JEFF DEGRANDIS
EXECUTIVE PRODUCERS – RON BURCH & DAVID KIDD
SUPERVISING PRODUCERS – RANDY DORMANS, CHRIS NEUHANN, & MICHAEL MULLEN
ASSOCIATE PRODUCER – KATIE ELY

RON BURCH & DAVID KIDD



Writing and producing partners Ron Burch and David Kidd got their start on the 1998 CBS sitcom, *The Closer*, which starred Tom Selleck, Ed Asner, David Krumholtz and Susie Nakamura, and for which they were nominated for a Primetime Emmy for the song "You Don't Know Jack," performed in the show by Michael Feinstein and Bernadette Peters. Burch and Kidd segued to features with the simultaneous sales of *Head Over Heels* to Universal and *Glamour Girls*, with Minnie Driver attached, to New Line Cinema. Released in 2000, *Head Over Heels*, produced by Robert Simonds, was directed by Mark Waters and starred Freddie Prinze Jr. and Monica Potter. Burch and Kidd also served as story consultants for *Inspector Gadget* (Disney) and *Elmo in Grouchland* (Columbia TriStar), and their movie *The Jane Plan*

was purchased by Disney. Their remake of *Yours, Mine & Ours* for Paramount and Robert Simonds Productions was released in 2005, starring Dennis Quaid and Renee Russo. Burch and Kidd have developed and (re-) written a number of family movies for many major studios, including *Beverly Hills Chihuahua* for Disney, starring Drew Barrymore and Jamie Lee Curtis. They have also developed television pilots for MTV, ABC Family, Warner Brothers, FX, Fox and TBS. Their latest movie, *Rap to the Future*, is being produced by Lorenzo di Bonaventura.

Together, Burch and Kidd are executive producers for Dreamworks Animation's Netflix original series *DINOTRUX*, which premieres August 14.